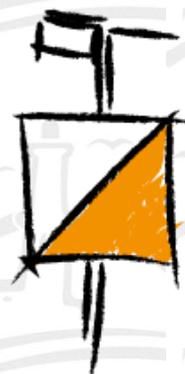


organize

5 GIORNI D'ITALIA
DAYS OF ITALY
ORIENTEERING



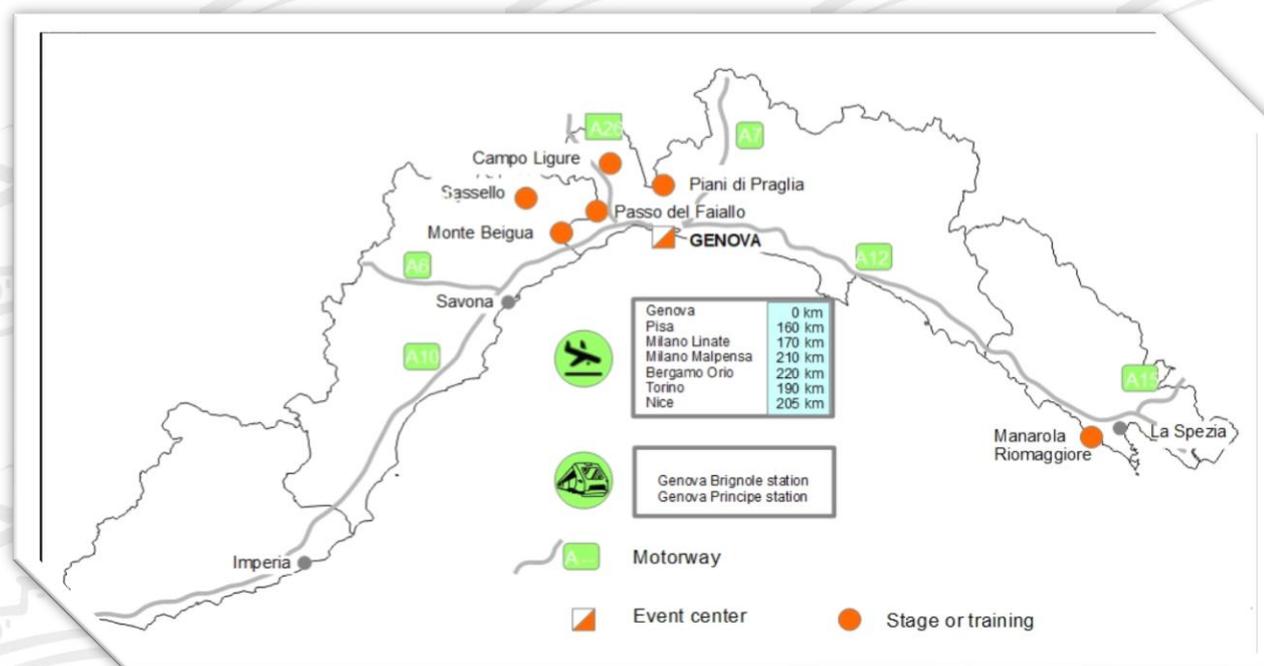
JULY 5-11 2026

Liguria

BULETTIN 1

GENERAL INFORMATION

VENUE



PROGRAM

Sunday, July 5	PROLOGUE	SPRIDDLE	Sassello (Sv)
Monday, July 6	STAGE 1	LONG	Beigua- Sassello/ Varazze/Cogoleto
Tuesday July 7	STAGE 2	SPRINT	Area metropolitana Genova
Wednesday, July 8	REST DAY	Orienteering and Tourism 5 terre –Riomaggiore (Sp)	
Thursday, July 9	STAGE 3	MIDDLE	Passo del Faiallo – Urbe (Sv) Genova
Friday, July 10	STAGE 4	MIDDLE	Piani di Praglia - Ceranesi (Ge)
Saturday, July 11	STAGE 5	SPRINT	Area Metropolitana Genova
From Sunday 5 th to Saturday 11 th July	TRAINING	URBAN	Campo Ligure (Ge)
From Sunday 5 th to Saturday 11 th July	MODEL EVENT	FOREST	Monte Beigua – Cogoleto (Ge)

COMITEE

Spectator Race Manager	Andrea Immovilli	andrea.immovilli@woc2026.it
FISO D.T.	Federico Venezian	
Race Director	Andrea Roberto	roberto.andrea1975@gmail.com
Event Office Manager	Eleni Lutaj	eleni.lutaj@woc2026.it
Secretarial Assistant	Ottavio Parodi	spectator.races@woc2026.it
Technical Director	Emiliano Corona	
I.T. Responsible	Giuliano Campanelli	
Start Manager	Valter Pallaver	
Arena Manager	Ottavio Parodi	
Speaker	Stefano Galletti	

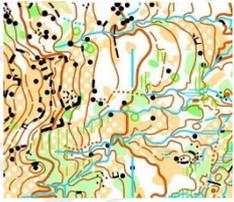
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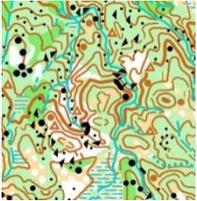
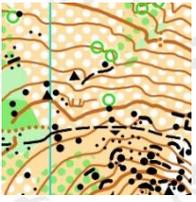
Sassello	CRI Sassello
Beigua	CRI Stella
Passo del Faiallo	CRI Campo Ligure
Piani di Praglia	CRI Ceranesi

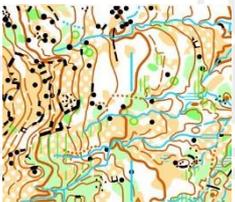
COURSES SETTER

STAGE	COURSE SETTER	COURSE CONTROLLER
Prologue e Model Event	Federica Corradi	Enrico Immovilli
Day 1	Michele Caraglio	Andrea Bruno
Day 2	Emiliano Corona	Andrea Immovilli
Day 3	Mario Ruggiero	Federico Bonalumi Tommaso Redaelli
Day 4	Dario Bertolini	Enrico Gottardo
Day 5	Emiliano Corona	Andrea Immovilli
Rest Day	Emiliano Corona	

	Race	Distance	Where	Map scale	Last mapmaker (2025/2026)

Sunday 5	Prologue	SPRIDDL (elongated sprint)	Sassello (SV)	1:3000 1:4000	Samuele Curzio
		Beautiful village in the Savona hinterland: the historic center is almost entirely paved with stone, the winding streets branch off from the main square and merge with the agricultural paths, a core of houses around a hill and a small park complete the map that is characterized by the two provincial roads and a river with deep banks that cross it.			
Monday 6	Day 1	LONG	Monte Beigua (SV)	1:7500 1:10000	Viktor Kirianov
		From a morphological point of view, Mount Beigua offers steep slopes and deep valleys, especially on the Tyrrhenian side, in contrast to a softer Po side; the terrain is characterized by the presence of numerous "prominent land Feature" and a rather mixed morphology; the trails are scarce and the minor tracks and paths tend to hide in the vegetation; the forest is mainly deciduous (beech) with wide visibility and good walkability; there are also areas of dense vegetation and open land especially to the east of the map and some wet areas.			
Tuesday 7	Day 2	SPRINT	Area metropolitana Genova	1:3000 1:4000	Samuele Curzio
		TOP SECRET 😏 (WOC Rules)			
Wednesday 8	Rest day	"Rogaining style"	Cinque Terre (SP)	Surprise	Emiliano Corona
		Discovering the wonderful Cinque Terre with the possibility of exploring the map at hand, by train or on foot, the fishing villages of Manarola and Riomaggiore connected by the famous and romantic "Via dell'Amore" that, thanks to the Committee "5 days of Apennines", you can travel exclusively!(After that) You can decide whether to still enjoy the wonders of the 5 Terre or take the train to Genoa again. Don't miss the opportunity to experience a special day of tourism between land and sea ...			
Thursday 9	Day 3	MIDDLE	Passo del Faiallo (SV)	1:7500 1:10000	Francesco Buselli

		The "Passo del Falallo" offers the classic Apennine soil of deciduous with passability that in the woods ranges from good to excellent with an undergrowth practically absent. The map present's some areas of open land with medium/good passability. The trails are not abundant and the paths are sometimes bumpy. Presence of more or less steep slopes in some parts rich in details of the ground and stones.			
Friday 10	Day 4	MIDDLE	Piani di Praglia (GE)	1:7500 1:10000	Viktor Kirianov
		The Piani di Praglia offer a morphology rich in details of the ground and stones. Forest areas with good passability (are) alternate with areas of open terrain with moderately rugged bottom. Spots of dense vegetation are rare and do not prevent progression on the ground. The morphology has moderately steep areas while the trails are scarce.			
Saturday 11	Day 5	SPRINT	Area metropolitana Genova	1:3000 1:4000	Samuele Curzio
		TOP SECRET 😊 (WOC Rules)			

4-12 july	Training	SPRINT	Campo Ligure (GE)	1:4000	Marcello Lambertini
		The town of the Valle Stura is the National "Filigrana" Center and one of the most beautiful villages in Italy. The historic center is a dense mae of narrow alleys enriched by numerous canopys and stairs. The village is dominated by the Spinola castle, a perfectly restored building surrounded by a beautiful well-kept park. The recently built residential area develops around the historic center; the sports area of the village can be reached via the beautiful medieval arched bridge of San Michele (or Adelasia or Adelaide)			
4-12 july	Training	FOREST	Monte Beigua	1:7500 1:10000	Viktor Kirianov
		From a morphological point of view, Mount Beigua offers steep slopes and deep valleys, especially on the Tyrrhenian side, in contrast to a softer Po side; the terrain is characterized by the presence of numerous "prominent land feature" and a rather mixed morphology; the trails are scarce and the minor tracks and paths tend to hide in the vegetation; the forest is mainly deciduous (beech) with wide visibility and good walkability; there are also areas of dense vegetation and open land especially to the east of the map and some wet areas.			

FEES AND DEADLINES

FEE FOR SUBSCRIPTION TO ALL 5 RACES	UNTIL			
	January 15 Th 2026	March 15 Th 2026	April 15 Th 2026	May 31 Th 2026
Up to MW12 & Beginners	35€	35€	35€	35€
Up to MW20 & Direct	60€	70€	85€	100€
Adults	90€	110€	130€	150€

FEE FOR SUBSCRIPTION TO SINGULAR RACES	UNTIL			
	September 30th 2025	January 15th 2026	March 31st 2026	May 31st 2026
Up to MW12 & Beginners	10€	10€	10€	10€
Up to MW20 & Direct	15€	18€	22€	25€
Adults	20€	25€	30€	35€

	Prologue	Model event	Training
Up to MW20 & Direct	5€	5€	5€
Adults	10€	5€	5€

ENTRIES

platform Oriens: [OriEnS - Orienteering Entry System - by WellDan.it](https://oriens.com)



PAYEMENTS

BANK: BPER Banca **IBAN** IT55E0538701411000003861810 **BIC** BPMOIT22XXX

Beneficiary COMITATO GENOVA 2026 ASD **Reason for the transfer:** Entry 5 days

CLASSES

M10 M12 M14 M16 M18 M20 M21E M21A M21B M35 M40 M45 M50 M55 M60 M65 M70 M75 M80			
W10 W12 W14 W16 W18 W20 W21E W21A W21B W35 W40 W45 W50 W55 W60 W65 W70 W75 W80			
BEGINNERS			
DIRECT EASY SHORT	DIRECT EASY LONG	DIRECT DIFFICULT SHORT	DIRECT DIFFICULT LONG

PUNCHING SYSTEM

For all categories the Sport-Ident punching system will be used, the Air+ method (touch-free) will be activated. Sport-Ident are available for rent (no Air+) at a cost of €2 per day.

PRIZE GIVING

For each category, the first 5 classifieds of the general ranking will be awarded, for the classes Direct and Beginners isn't planned an award.

ACCOMMODATION

For all athletes, technicians and people potentially involved in WOC 2026 international events, maximum caution is recommended in avoiding booking accommodation within the embargoed areas.

For doubts contact: accommodations@woc2026.it

For large groups that have difficulty finding hotel accommodation write to: spectactor.races@woc2026.it

REST DAY

On your day off, you will be free to visit the wonderful villages of the Ligurian Riviera, take an excursion between sky and sea, a dip in the blue waters of the Ligurian Sea in July is certainly a perfect choice; finally you can join our orientation-tourism offer, we will show you, map in hand, the two most beautiful villages of the 5 terre (Manarola and Riomaggiore) you can walk the "Via dell'Amore" exclusively.

Info and costs coming soon on www.woc2026.it

5 Days /WOC PROGRAM SCHEDULE

	July 5	July 6	July 7	July 8	July 9	July 10	July 11	July 12
	Prologue	1 [^] stage	2 [^] stage	Rest Day	3 [^] stage	4 [^] stage	5 [^] Stage	Departure
	Arrival	Model Event	Sprint	Rest Day	KO Qualification	KO final	Sprint Relay	Departure
Time distance		65'	10'		50'	50'	10'	

A ROMANCED HISTORY OF THE SYMBOLS OF THE OWC AND THE WOC

By Andrea Immovilli

Genesis of a logo

Already in 2019 we commissioned at the maestro Maurizio Immovilli to develop a logo for the events we were planning for 2024, with the occasion of Genoa European Capital of Sport; the only suggestion he received concerned the subject, a Geco! (Kind of lizard). After a while he proposed the first sketches to us, unfortunately destined to end up in oblivion due to the Pandemic that blocked everything. After the bad period we have resumed all the works, but now not only for the events of 2024 but also for 2026 and giving to the graphic new inputs.

Among the various projects submitted to us, we choose the one that has the Lantern as its subject, and the reason is simple: the Lantern is Genoa! moreover, in the logo there are represented the mountains that surround our city (place of the 3 and 5 Days of Apennines), there is the sea, an indissoluble element with a seafaring Genoa, and finally the flight of birds which represents freedom, which is a thing that I think represents our Sport well.

“Pacciûgo”, the Mascot

Even the mascot has a fairly complex genesis.

Initially we start with the Geco, which was developed in a different way from the one born as a logo in 2019, the first drafts convinced us and we continued on that path; but what about a Geco with Genoa? Simply said: every crevice of the old Ligurian stone walls is the habitat of this cute animal. However, some doubts begin to creep in: “but it is a nocturnal animal”, so we ask ourselves if “does it really represent the historic centre of Genoa?” and “represents a race that will take place in full sun?”

Then Eleni takes care of removing us from the impasse with a post where he only writes “cat, cat, cat !!!!” it seems like a whim but instead it is a stroke of genius: cats are the true kings of the historic center, indeed they are the sovereigns of the slate roofs of the houses, so much so that in Genoese the cat is also called *Lêvre de cuppi* (roof's hare). I remember a Genoese writer once told me “when I lived in the historic center in an attic, while I was working at a desk that overlooked a window, every day I received a visit from a cat: she entered through the open window and disappeared down the same way”.

Yes, thinking better only a cat could be the mascot of the 2024 and 2026 Events. Once the subject had been defined, we had to find a name, so we carried out a survey, proposing four (all linked to the Genoese tradition): Pacciûgo won, a strange name you could say, well, I'll tell you the story.

Legend of Pacciûgo and Pacciûga

Pacciûgo was a sailor who lived in Via di Prè, a well-known old typical road of the historic centre, who had married a good and very religious woman. Together they lived in love and harmony and were both devoted to the Madonna. During a sea voyage, Pacciûgo was taken prisoner by the Turks and taken to Algeria where he had to remain for twelve long years without being able to return home. His wife thought only of him and every Saturday she went to the Sanctuary of the Madonna di Coronata to pray ardently that her much loved husband would return home. But the people, seeing her go out every Saturday, began to think bad of her and began to whisper malicious things.

One day Pacciûgo managed to escape and returned to Genoa. It was on Saturday and his wife had gone, as always, to the Sanctuary to pray. When Pacciûgo arrived, he did not find his wife and asked the neighbors for news trying not to be recognized. But an old woman, realising that the man was Pacciûgo and having always been envious of the happy couple, told him that Pacciûga disappears every Saturday with the excuse of going to the Sanctuary of Coronata to pray, but that in truth she usually meets a man.

Hearing this the sailor was seized with strong anger and jealousy and without hesitation he leaved to Coronata; halfway there he met his wife who, seeing him and immediately recognising him, ran towards him, embracing and kissing him. Pacciûga, then wiping away her tears of happiness, began to thank Our Lady who had listened to her prayers and told her husband that the following Saturday they would both go to the Sanctuary to thank Our Lady.

However, Pacciûgo could not get rid of the worm of jealousy and so the next day he proposed to his wife to take a boat trip to Cornigliano; when they were out at sea he asked her for an explanation of her presumed betrayal. Pacciûga, who had not expected such a question from her husband, remained silent for a moment and Pacciûgo, interpreting his wife's silence as an admission of guilt, beside himself, struck her with a knife and threw her into the sea.

Pacciûgo then rowed towards the shore and went down to Sampierdarena, but remorse for what he had done haunted him and he went to the sanctuary of Coronata to ask forgiveness to Our Lady.

Great was Pacciûgo's wonder and joy when, entering the church, he saw his good wife, safe, on her knees praying before

the altar. He then understood that the Virgin had performed that miracle because she knew that Pacciùga had always been faithful to him and so he ran to meet her and embraced her with all her love.

Note

- It seems that the story written in Genoese was found in 1887 by Father Persoglio, rummaging in the archives of the Coronata Sanctuary and made it public.
- Pacciùgo and Pacciùga have also become part of the tradition in the carnival masks of Genoa.
- Pacciugo is also the name of a mixed ice cream, born in 1941 at the Excelxior café in Portofino and later spread throughout the Ligurian Riviera.
- The use of the term fare un pacciùgo in Genoa has become synonymous with making a mess.
- ...starting from tomorrow it will also be remembered for being our mascot.

Notes about Maestro Maurizio Immovilli

Graduated in Painting at the Academy of Fine Arts in Genoa, Maurizio was able to count on masters such as Mario Moronti, Claudio Costa and Giannetto Fieschi. During his studies, the artist let himself be influenced by various artistic disciplines: from painting to comics, from graphics to theatre. Here are some of the works produced, among many: For a few seasons (1990-93) he created the sets for the Teatro Sala Diana in Genoa. In 1995 he designed Pirofino, the mascot of the Recco fire festival. In 2000 he created the poster for the "Historical Commemoration of the Witches" in Cavalese (Tn). In 2002 he signed the illustrations for the brochure "I'll teach you food education", with the patronage of the Ministry for Agricultural Policies. Also in 2002 he Logo for the Cultural and Economic seminar between the Region of Liguria and Valparaiso (Chile) "Two Regions in Perspective" in Valparaiso. In 2008 he created the image with which the exhibition "Picasso Mediterranean painter" was celebrated, under the patronage of the municipality of Sori (Genoa). In 2012 he won the competition for artistic elaboration "Innamorati a Camogli". Countless are the pictorial works presented in forty years of exhibitions.

Furthermore, the author periodically holds courses on the history and technique of watercolor between the provinces of Piacenza and Pavia.



"Pacciugo" the mascot WOC Genova 2026

The "Geco", currently the mascot of Liguria Orienteering



